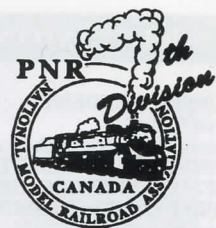


BULLETIN BOARD

Volume 16 Issue 4

Jul/Aug 2002



*The Official Publication of the 7th Division, Pacific Northwest Region
National Model Railroad Association (Canada)*



by Dick Sutcliffe Photos by Russ Watson

The 7th Division is once again sponsoring the combined annual TRAINS show and meet in Burnaby, B.C., Canada. This will be the 20th anniversary show. The public show will take place on Sunday, November 10, 2002. The meet events will take place from Thursday, Nov. 7, to Monday, Nov. 11th. Special this year, the CN & CP SIGs will hold their combined biannual convention with the Trains 2002 meet. TRAINS 2002 will be held in the 2045 sq. metre Cameron Recreation Center athletic hall plus a racquetball court and the multi-purpose rooms. All this space makes this the largest annual model railway show in British Columbia, Last year over 3000 public and 293 registrants attended.

The meet will include: On Friday, for the pre-registrants, there will be a guided prototype tour and Friday evening, there will be a bused layout tour. Time all day Saturday to set-up displays and attend two streams of clinics, take part in & view popular choice, prototype modellers and SIG contests. Railway videos from the 7th division library will be on view. In the evening a no host dinner will be followed by a bused tour of some more excellent layouts. Sunday's activities from 9am to 4pm, will be the Public Show, AP judging, clinics and more videos. In the evening there will be the annual Fall Meet Banquet, with Cosmic Catering's wonderful food, and an after dinner program. Monday there will be prototype tours.

Tours will emphasize SIG interest. Thursday evenings program is still being developed. A non-rail tour is planned for Saturday, depending on preregistration. On Sunday refreshments will be available from the Center's Seniors' Association, in their lounge, as well as from the concession operated by the Center.

The public show will feature modular and sectional layouts from the Mainland Modular Railway, Victoria to Sidney HO & O scale, TraiNgang, North Island, Top Link & Nettlewood, T.T.O.S., Euro Rail, Garden Railways. Displays of models in all scales, North American and overseas prototypes; Tinline; Collectibles; as well as swap tables; commercial sales; videos; demonstrations; and expert advice on the hobby. The purpose of this show is to raise the public awareness of this fascinating hobby of model railroading. (see the enclosed registration form and the Timetable on Page 6 for additional info Ed.)

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Email: railfun@juno.com

QUESTIONS?????

Please feel free to contact any of the above members if you have questions, comments, suggestions or concerns. The strength of any organization is with it's members! DIRECT YOUR MODELLING QUESTIONS to our 7th Division Member Aid Chairman, Bob Gardner, MMR, Voice: (250) 832 9883, Fax: (250) 832-0681, Email: rvongard@jetstream.net

The National Model Railroad Association (Canada) is a separately incorporated section of the National Model Railroad Association Inc. headquarters in Chattanooga, TN. NMRA (Canada) is presently a non-profit organization dedicated to preserving our railroad heritage through the promotion of model railroading and by promoting and recognizing craftsmanship and service to others within the hobby.

NMRA/PNR RENEWAL

To renew your NMRA and PNR/7th Division membership, send \$81 Cdn to Leonard Soper, PNR Office Manager, PO Box 148, Vida, OR 97488-0148 Phone (541) 896 0284. MasterCard, VISA, American Express, Diner's Club and Discover charge cards accepted. Make your cheque payable to PNR/NMRA

7th DIVISION VIDEO LIBRARY

Please phone, write or Email to request the tapes you would like to borrow and they will be mailed to you prepaid. After use, you are required to mail them back 'Proof of Delivery with \$100 insurance'. **Please keep your return postage receipt for tracing purposes in case the tapes are lost in the mail.** Check your membership expiry date on your *Bulletin Board* mailing label. If it has expired, please renew it now using the form included with the *Bulletin Board* (or above) before requesting to borrow tapes. The library address is:

7th Division Video Library, c/o Don Forsyth, 2022 Cedar Crescent, Courtenay, BC V9N 3B6, phone (250) 338 4497 Email: D.Forsyth@telus.net

A full list of tapes is published in the March and September issues of the *Bulletin Board*

The *BULLETIN BOARD* is published six times per year as follows:

Submission	Mailing	
Deadline	Date	Month
November 15th	December 15th	Jan/Feb
January 15th	February 15th	Mar/Apr
March 15th	April 15th	May/June
May 15th	June 15th	Jul/Aug
July 15th	August 15th	Sep/Oct
September 15th	October 15th	Nov/Dec

The *BULLETIN BOARD* is distributed to all Seventh Division members in good standing. Editorial opinions and those stated in articles do not necessarily reflect those of the Seventh Division Standing Committee.

CONTRIBUTIONS of Letters, Articles, Event News, Plans, Photographs and Art are encouraged and welcomed and may be sent to the *BULLETIN BOARD* Editor:

Russ Watson #801-450 Simcoe St Victoria BC V8V 1L4 (250) 384 3495 (Home)

Email: russwatson@telus.net

Please use Email whenever possible. The Editor uses a Macintosh computer which is capable of translating a wide variety of file types including most PC files.

All *COMMUNICATIONS* directed to the Division should be forwarded to the Superintendent: Scott Calvert 1869 Walnut Crescent Coquitlam BC V3J 7T2

Email: scottcalvert@shaw.ca

MEMBERSHIP RENEWALS and *ADDRESS CHANGES* must be sent to the PNR Office Manager: Leonard G. Soper PO Box 148 Vida, OR USA 97488-0148 (541) 896 0284

Email: dcnlgjms@earthlink.net

All other *MEMBERSHIP INQUIRIES* including *NEW MEMBERSHIPS* must be forwarded to the Membership Coordinator: Gary Hazell RR #1 S-4 C-6 Tappen, BC V0E 2X0 (250) 835 8628 Email: comhaven@shuswap.net

ADVERTISING in the *BULLETIN BOARD* is accepted at the following per issue rates: Full Page = \$48.00, Half Page = \$24.00, Quarter Page = \$12.00, Business Card = \$6.00, Pike Ads = \$1.50

Artwork should be supplied in the appropriate size. There may be an additional charge to complete artwork that is not camera ready. Please mail your artwork and remittance, payable to the "7th Division PNR/NMRA," to the Editor's address listed above.

NMRA WEB SITES

7th Div

<http://www3.telus.net/7division/Welcome.htm>

PNR

<http://www.infoharvest.ab.ca/NMRA/PNR/>

NMRA

<http://www.nmra.org>

SUPERINTENDENT'S REPORT

by Scott Calvert

Enclosed in this issue is a ballot for the election of the 7th Division executive positions of Secretary, Treasurer, and Member at Large, which I encourage you to return as noted. I would like to thank those members who have let their names stand for these positions for the next 2-year term starting in September 2002.

I am pleased to report that the modellers in Kamloops have offered to host the 7th Div spring meet for 2003 on the Easter weekend. We haven't been there for a few years, so I'm sure they'll put together a great program. It will be a great opportunity to see the restored locomotive CNR 2141 for those that haven't yet.

I was unable to attend the Nanaimo meet in April, however, Dick Sutcliffe reported that it was another success. Compliments to the organizers; Rick Lord & Ken Rutherford for their continued efforts on behalf of the hobby and the 7th Division.

There are several things happening on the Regional front, which are on the agenda for the PNR Meeting in Regina on June 28th. Declining membership, renewal difficulties, problems between the PNR and NMRA regarding dues collection procedures, proposed revisions to the convention handbook, review of the PNR contest guidelines, etc.

Check out the 7th Division and Trains 2002 web sites for new features and information. These are being continually updated by the web masters; John Zuk and Bill Dixon respectfully. Planning for the Trains 2002 meet is coming along nicely and promises to provide as much as a regional convention, so mark it on your calendar.

Well the summer weather is upon us, so most of us will now spend more time outdoors doing yard work, etc. Although work on our layouts tends to decline in the warm weather, we can still get out and do some railfanning, and perhaps take some outdoor photos of that prize-winning model. Hope to see some of you at the PNR convention in Regina.

EDITOR'S DESK

by Russ Watson

My wife refers to them as "choo choos." Yes, my prized collection of miniature replications of those massive pieces of magnificent machinery - choo choos. The scratchbuilt caboose, painstakingly constructed hour after hour to be exact in every way - a choo choo. When I attend a model railroad club meeting or an event, I hear her say on the telephone to her friends, "he won't be home, he's playing choo choos."

The late North Vancouver model railroader, Ken Davis, stated in all seriousness - without even a hint of a grin - to a local television interviewer in his basement beside his empire of choo choos, "this is scale model railroading, we are not playing with trains."

A self-employed friend of mind told me that when he is planning work with prospective clients, he won't let on that he will be out of town for a period of time attending a model railroad event. You see, his line of work is considered macho, "real men's work." He doesn't want these strangers to think that he plays with choo choos, it may somehow affect his chances of winning over these potential clients.

So why are full-grown men attracted to playing with choo choos? Why is it that we will travel great distances to share our fascination with many others? Why do we spend our hard-earned dollars on these choo choos and try to keep the spending costs secret, "can't let the wife know I bought this." I heard my own father say at the Victoria Model Railway Show last year, when a local TV camera captured him and I looking over a walk-around throttle he was interested in buying, "I don't want mum to see me on TV buying this." He's 78 years old, still playing with choo choos and still "attempting" to hide the monetary expenditures.

"Foamers," that's a term that the real men - those who play with real choo choos and get paid for the pleasure - often refer to those of us who flock to the railway properties, sometimes risking life, limb and property as we park our vehicles close by to stand beside hundreds of tons of equipment flashing by us, trusting nothing more than two strips of steel to protect us (of course we always obey no trespassing signs and never break any of the railway rules). Our never-ending fascination with their work world, their occupation, is seen by some of them as something akin to people who foam at the mouth with excitement.

So why do we continue to play with choo choos? Why do I devote so much of my life to this activity? I have often heard fellow foamers say that the hobby provides a break from the stresses of everyday life, a time to get away from it all. OK, so why play with choo choos, why not take up a more glamorous, more macho activity like golf?

Model railroading is a lot of different things to a lot of different people. The obvious answer to all of the above questions is that we participate in the hobby because we enjoy the hobby; it's multifaceted, it's legal, it's fun. A much more important question to ponder as we consider our own reasons for being in the hobby, is why are there so few people entering the hobby? Why aren't there more people who want to be called foamers? Next time, I'll examine this question. In the mean time, I would love to hear your thoughts.

WELCOME!

A very warm welcome to the following new Seventh Division member(s):

Charles Sutherland

Groundbirch

Please feel free to direct any questions, comments or concerns to any of the members, especially Bob Gardner, the 7th Division Member Aid Chairman, and those listed on Page 2. We look forward to meeting you at any of the 7th Division events.

AP CORNER

by Hugh Clarke, 7th Div AP Coordinator

#14 - Model Railroad Author

Perhaps a better title for this certificate would be Model Railway Media Specialist. The key here is communication about the hobby to hobbyists by means of any of the forms of multi media: printed word, TV or radio talks or interviews, clinic presentations, published photos or drawings (drafting, CAD' etc.). The certificate requires the accumulation of 48 points according to a schedule. This is detailed on the AP web site at

<http://users.vnet.net/paulrver/apc10.html>

To summarize, you get points for each general publication, article, photo, text, drawing, etc. These are points for NMRA Regional or Divisional material. Only 24 of the 48 total points may be from Divisional or Club publications.

In addition, there are points for web pages, uploads to electronic public forums or specific education user groups of educational modelling material. Live clinics are recognized and must contain original and new material, be 30 minutes or greater in length and have handouts. Video clinics, tape and slide shows, PowerPoint presentations all apply here.

If you would like to keep track of your presentations, publications or other media of model railroading material, please see me so you can start and keep up to date on the simple paperwork.

And remember, when the mood strikes - build.

STEAMING IS BELIEVING

by Ken Rutherford

If you are planning your summer vacation and want to include a ride on a steam train consider a visit to Port Alberni on Vancouver Island. As a bonus to the trip on the train is its destination, a restored and operating 1920's steam powered sawmill. The trip starts from the restored 1912 CPR train station in Port Alberni where you board the Alberni Pacific Railway. The train consists of the beautifully restored 1929 2-8-2T Baldwin locomotive No. 7 (formerly MacMillan Bloedel #1055), and coaches that have been converted from CNR transfer cabooses (2 enclosed and 3 open air). The 35 minute trip up the Alberni Valley takes you to the McLean Mill National historic site. The site offers sawmill demonstrations, interpretive theater, restored logging equipment such as 1947 Hayes logging trucks, steam donkeys and a 1925 Budha gas powered locomotive. There is a cook house where you can snack and a nice gift shop for souvenirs. Then it's "All Aboard" for a return journey back to town just like the mill folk did 80 years ago.

The train and mill site will be open from June 15 till Sept. 2. The train leaves the station 3 times a day (Thursday to Monday) starting at 10:00 am, 12:15 pm and 2:30 pm.

For more information about the train schedule and the mill visit our web site at www.alberniheritage.com or call (250) 723-1376. Reservations are available.

At the time of this writing, this train may be the only

passenger train still operating on E & N trackage. Catch it while you can!

Trains 2002 Modelling Contests

by Craig Spink

Invitation to all Modellers.

Just a reminder that the Trains 2002 show is approaching and to get started on your models.

The Popular Vote contest will include the long-standing categories of Locomotive, Rolling Stock, Train, Structure, Diorama, Module, Layout, Model Photograph, and Prototype Photograph. Plaques and ribbons to 1st place in each group. Ribbons to 2nd and 3rd. There is also a plaque awarded to the first-time entrant, Novice, with the most votes in any one category. Each registered attendee gets a ballot for this contest.

This year Trains 2002 will host a Railroad Prototype Modellers (RPM) contest sponsored by the CN and CP Special Interest Groups. This will follow the standard NMRA categories. The unique feature of this contest is that only the entrants get to vote. One ballot will be given to each entrant.

If that is not enough to keep you busy, Norwest Kits is awarding a kit to the builder of the best Norwest Kit.

Similarly, Kaslo Shops is donating a kit to be awarded as a prize for the best built Kaslo Shops, Kit. Judging to be determined.

Last, but not least, is the light-hearted 6" by 6" contest sponsored by the Bulletin Board staff.

NMRA Achievement Program judging will be available. We also accept display-only entries. Please see the web site at <http://www.bctrains.org/> for full details or contact Craig Spink at (604) 464-5288.

PNR Member Rebates

Just finished reading your excellent Division newsletter. As the PNR treasurer, the Annual Financial Report interests me of course. Specially interesting was the statement that rebates are increasing. I reality there has been no change in the membership rebate program. What did happen is that during the Boise convention in 2000, the PNR Board voted that the PNR budget "surplus" would be distributed to the various Divisions. As a result, I mailed your Division (through Greg Orme) a check for \$559.92 Cdn on or about 28 Dec 2000. This could very well be a one time payment since there was no discussion on this matter at the Kelowna convention and the PNR is going to get less money this year since NMRA has changed policies which will cost us several hundred dollars per year in dues income. Best regards,

Dirk Kruysman

MEMBER AID

by Bob Gardner, MMR, Coordinator

SIGNS OF THE TIMES

Signs can add life to a scene and can also serve to orient the viewer.

Indicate Era:

- Autos are best for establishing year.
- Period ads available in sheets or old magazines e.g. Coca Cola 5c
- Movie ads, using video flyers e.g. Gone with the Wind
- Try not to use modern signs or present-day logos on period pikes.

Identify Location:

- Station or town name on buildings e.g. Bank of Monashee

Describe Type of Industry: e.g. Wilson Foundry

Sources of Signs:

COMMERCIAL SIGNS - decal or rub-on, available in sheets of period and product signs e.g. Micro Scale, Vintage Reproductions

STENCILS - cut out bold lettering and spray on RUB-ON (Letraset type) - use as-is or apply, spray paint over and remove with masking tape, revealing underneath paint.

CATALOGUES - Sears, Record and Video (some have tiny reproductions of covers)

MAGAZINES - old copies sometimes available at flea markets and malls - small format best, such as Readers Digest.

LETTERHEADS AND ENVELOPES

COMPUTER - scan and alter existing sign

- make up your own and print

Application of Paper Signs:

- sandpaper back until thin
- sand front lightly to simulate aging
- apply dilute white glue (50/50) to back of sign
- work into brick or siding lines for "poster" look
- corners can sometimes be curled up
- weather with "dirty Diosol" or thin India Ink alcohol wash

RIGHT-OF-WAY - Addendum

Terry Mitchell, MMR, of Comox, a recent import from Texas offers two additional suggestions for last issue's Right-of-Way subject. Use oil-base felt-tip markers, available at art stores in several rusty shades, to draw lightly along the sides of the rails.

Terry also suggests using Woodland Scenics field grass sparingly along a siding to represent weeds. A few strands dipped in white glue make week-planting easy. Thanks Terry.

Have fun modelling!

Vernon Spring Meet

Over the Easter long weekend, March 29 and 30, the Vernon Spring Meet was held at the Vernon Lodge Hotel. The spring meets have a long tradition in the Okanagan having been held yearly since the mid seventies. These small conventions provide a focal point for modellers from throughout the interior of BC and also

those from Alberta and Washington, to get together and show their work, sell their unused items and learn about new facets of the hobby.

The Vernon meet this year proved a huge success with seven hobby shops in attendance among many other commercial vendors. We would particularly like to thank all vendors for giving up a holiday weekend to come to Vernon.

Friday night featured Jim Johnston, Phil Mason and Harry Schimm with their wonderful slides. The slide show and video night was capped off by Doug Campbell's video presentation.

Salmon Arm brought their award winning Monashee Southern modular layout, much to the delight of the public at the show on Saturday afternoon. Clinics, layout tours, and an excellent banquet meal and the KVR yard tour were provided.

After dinner, Jim McPherson, operations manager Kelowna Pacific Railway, presented a fascinating look at the successful Okanagan short line running from Kamloops to Kelowna with the main shops in Vernon. Thanks to everybody who helped to make this meet into a very enjoyable weekend.

Hugh Clarke, Chairman

Jack Smith, Registrar

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TIMETABLE

June 28 to July 1 - REGINA, SA (see below)

July 10-14 - **PORTLAND, OR** - The Spokane, Portland & Seattle RY Historical Society Annual Convention, Holiday Inn Portland Airport, clinics, tours, models, slide show, swap meet and trade show, Info: SP&S Convention, 10832 SE Stephens St, Portland, OR 97216, Email: bcarney@msn.com or phone: (503) 257-8855

September 7-8 - HIGH RIVER, AB - 2002 High River Model Train Show, Bob Snodgrass Rec Complex, 228-12 Ave SE, Saturday 10-6, Sunday 11-4, Adults \$2, Children \$1, Info: Richard Murray, 652-5352, Email: rgmurray@zidim.com

September 8 - VICTORIA, BC - Victoria Model Railway Show, Victoria Curling Club 1952 Quadra St, 10-4, hourly door prizes, pop vote contest, operating model railroads, sales & displays, Info: Ted Alexis (250) 595-4070, David Tomljenovich (250) 652-1894

September 28-29 - EDMONTON, AB - 2002 - The Great Edmonton Train Show, Mayfield Inn Trade Centre, 16615-109 Ave, Sat 10-5, Sun 10-4, 17 operating layouts, dealer and swap tables, Info: Jim Baker (780) 430-7595 www.mmrf.ab.ca

October 19 - Portland, OR - Annual Fall Railroadiana & Model RR Swap Meet, Collectors Market, 8900 N. Vancouver Ave (exit 307 off of 15 south on MLK Blvd to Vancouver Ave), 10-4, Info: Doug Auburg, c/o CGMRC 2505 N. Vancouver Ave, Portland OR 97227, (503) 288-7246, (360) 694-7769, Email: swap@cgmrc.com

October 19-20 - RAVENSDALE, WA - 5th Annual Maple Valley Operating Train Show, Gracie Hansen Community Center, 27132 SE Ravensdale Way, Info: Henry Hollwedel (425) 432-7900, Email: henhollwedel@juno.com
<http://mytown.koz.com/community/trainshow>

November 7-11 - BURNABY, BC - TRAINS 2002, The 20th anniversary, 7th Div. Fall Meet, is combined with a **CN & CP SIG Convention**, Cameron Rec. Centre, 9523 Cameron St, operating layouts, displays, layout tours, contests, clinics, banquet, non-rail tour, meet fare \$17, NMRA \$4 +\$4 refund if active presenter, bused layout tours \$17, banquet \$25, non-rail \$20, Prototype Tours TBA, Meet Registrar: Kathy Dixon, 439 E. 16th St, N. Vancouver, BC, V7L 2T4, (604) 987-4237 or meetregistrar@bctrains.org Show Registrar: Darren Brkich, 38-8844 208th St, Langley, BC, V1M 3X7 or trains_show_registrar@hotmail.com Info: Dick Sutcliffe (604) 467-4301, dicks@axionet.com or www.bctrains.org Meet hotel (reservation group #10) Executive Plaza Hotel Coquitlam, 405 North Rd, 1-888-433-3932, Deluxe Guest \$89, Corporate Club \$99, Superior Suite \$109. **Public show** Sunday, Nov 10th, 9-4, adults \$5, seniors/students/NMRA \$2, family \$10.

November 23-24 - SEATTLE, WA - Great American Trains Show, Western Washington Fairgrounds, Puyallup, Info: www.gats.com

March 23, 2002 - NANAIMO, BC - Vancouver Island Spring Model Railroad Show, Beban Park Rec Center (2300 Bowen Rd), 10 - 4, Adults \$4, Family \$8, NMRA \$3, Layouts, Swap-n-shop, Model contests, Sales tables \$20.00. Info: Ken Rutherford (250) 724-4698 Email: kj.rutherford@shaw.ca or Rick Lord (250) 724-4205

August 6-10, 2003 - Eugene, OR - (see top right above)

PNR CONVENTION DATES

June 28 to July 1 - REGINA, SA - Great Plains Express 2002, Wascana Rehabilitation Centre, 2180 - 23rd Ave, displays & retail sales, contests, clinics, layout tours, AP judging, non-rail program, banquet, auction, BBQ and more, Registrar: Mike Shea, 4759 Pasqua St, S4S 6N7 Email: mickshea@sasktel.net adult fare before Apr 30 \$60, after Apr 30 \$75, Info: Wayne Wessner, 4629 7th Ave S4T OR4 email: wwessner@accesscomm.ca
<http://www.accesscomm.ca/nonprofits/echovalley/EV20.html>

August 6-10 - EUGENE, OR - 2003 PNR 'Tunnel Country' Convention, Eugene Hilton Hotel

Ross Heriot Award Nominations

It is time for all the PNR 7th Division members to do something to recognize an important person in our division. The Ross Heriot Award is a once-in-a-lifetime recognition and goes to the person who has made a major contribution of time and effort to further our hobby. The award is presented at the annual "Trains" show in Burnaby, B.C. Send your nominations to Hugh Clarke, #204 - 2903 32nd Ave, Vernon, BC V1T 2L6 or via e-mail to hughclarke@shaw.ca. Please include the services the person of your choice has performed and when and where they were performed.

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e-mail: van.hobbies@intouch.bc.ca

How To Weather With Chalks

From the 6th Division "Highball"

Weathering with chalks is quite simple and easy for any modeller to do. You can achieve one of the most realistic looks without having to develop master skills or years of practice. These techniques can be used on virtually any piece of rolling stock, structure or locomotive you have.

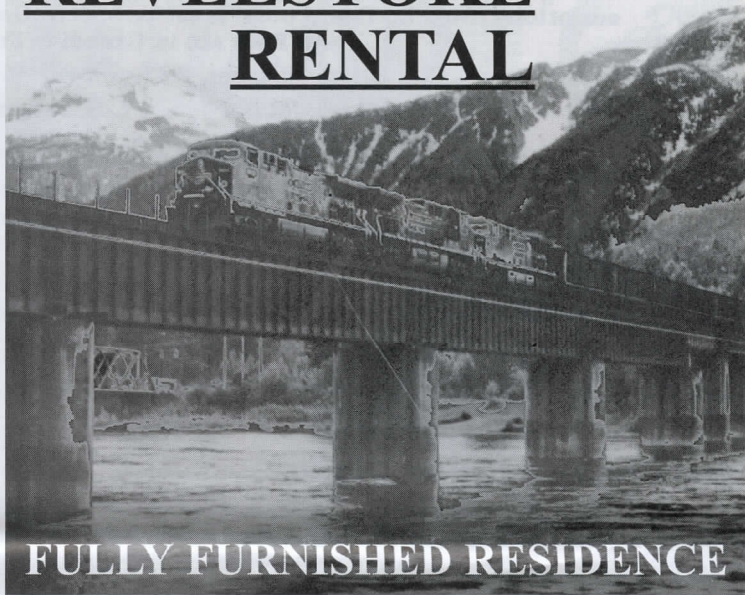
Let's begin by giving you a basic understanding about chalks. Chalks are available in powder and stick form. My personal preference is powder form. If you use sticks, you will need to grind them to a fine powder. To do this you simply rub the chalk over fine sandpaper.

The two most important facts you must remember when purchasing chalks are to buy a chalk that contains no wax and is non-magnetic. Wax chalks will not have the tendency to stick to most surfaces. Chalks that contain magnetic properties can be disastrous around locomotives.

Chalks work best when applied to dull or non-glossy finishes. If you have a glossy finish on an item you wish to weather, apply a light coating of Testors Dullcoat.

continued on Page 8

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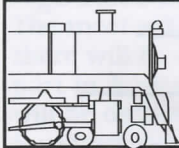
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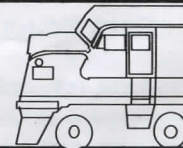
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Gary Hazell, RR no. 1, S-4 C-6, Tappen, B.C. VOE 2X0

Select Option	Number of Years	Total
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Chalk Weathering continued from Pg 7

This will give the chalk something to better adhere to. The base colour of the item you wish to weather will greatly influence the way the chalk will be applied. For example. a yellow reefer will use less chalk to achieve a weathered look than what a red-oxide primer boxcar would. Now you have a basic understanding about chalks. With that in mind, grab some old clothes, a box car and let's have some fun weathering! Apply the powder with an old toothbrush or small, stiff paintbrush to a clean, dry surface. Dip the brush in the powder and rub the chalk into the surface. You will want to rub in the direction that the weathering would naturally form. You can use a toothpick or fine tip brush for applying chalk to fine detail parts. Any excess powder can be recycled if you do your weathering over some paper.

You can mix colours or apply different colours to achieve different results. For example, if you want to weather both rust and mud on some freight trucks, you can use those colours over each other. I would recommend that you apply lighter colours over the darker colours, so that they both will show up on the model. Blow or tap off any excess chalk you have on the model. At this point you can leave the model alone or you can seal the chalk on permanently. If you leave it alone you can wash off the chalk whenever you want. Some modellers prefer this for cars or locos that they have in their collection. Since everything I own looks like it belongs in the "scraper's yard," I prefer to seal the chalk on with a light dusting of Testors Dullcote.